

# Beautiful Minds

From May 5th to 30th, the Greenwich Arts Council is turning downtown businesses on Greenwich Avenue and beyond into a walking gallery for the 19th annual Art to the Avenue event. These are the five artists—out of 120 highly talented contenders—whose work stunned the *Serendipity* judges this year. Read their biographies, learn about their inspiration, and see where to find their winning pieces this month.

BY KRISTAN ZIMMER  
PHOTOGRAPHS BY BRUCE PLOTKIN

## Paige Bradley Riverside, CT

**Art History:** As a child, Paige Bradley spent a lot of time drawing with pencil and paper by herself in the mountains of Carmel, CA. One day, when she and her mother went into town, she saw all the art galleries that peppered the village and was inspired by the beautiful sculptures: “I said to myself, I can do that.” During her senior year of high school, she won a wax sculpture contest and was selected to have her work replicated in bronze by an art foundry artist. “I was 17 then, and today I work with the same foundry,” says Bradley.

**The Piece:** “Ballet International,” artist proof in bronze (last of a sold out edition of 10), \$25,000

**Inspiration:** In 2006, Ballet International commissioned Bradley to create an Oscar-like award for a dancer or choreographer of outstanding achievement. Bradley wanted to capture the movement, power and grace of both a male and a female dancer and have them depicted as equal partners rather than the man lifting the woman. **Find It:** The National, 376 Greenwich Ave.

